

## TIMOTHY NEAR, DIRECTOR

SDC/AEA

t.near@yahoo.com

### **Artistic Director for San Jose Repertory Theatre 1987-2008**

Directed over 35 plays and workshops: here are some highlights

*The 25th Annual Putnam County Spelling Bee*, William Finn, Rachel Sheinkin 2008

*Iphigenia at Aulis*, Euripides, in collaboration with San Francisco's Dance Brigade 2005

*Major Barbara*, George Bernard Shaw 2004

*By the Bog of Cats*, Marina Carr, 2001, Starring Holly Hunter (American Premiere)

*Legacy*; Book/Lyrics by Ronnie Gilbert with Jon Marans, 1999, (WP) with Joan Roberts, Carlton Carpenter

*Thunder Knocking on the Door*, Keith Glover. Music/lyrics by Cris Cain, M. Butler, T. Near 1997

*Wallflowering*, Peta Murray, 1997 (American Premiere)

*Miss Julie*, August Strindberg, Adapted by Emily Mann, 1996

*The 1940's Radio Hour*, Walton Jones, 1995, 1991, 1988

*The Seagull*, Anton Chekov, adaptation by Frank Dwyer, 1994 (WP)

*Fire in the Rain, Singer in the Storm*, Holly Near, 1991, Starring Holly Near (WP)

*Oedipus The King*; Sophocles, 1991 Collaboration with San Jose Taiko. Starring Ronnie Gilbert (Weavers)

*The Geography of Luck*, Marlane Mayer, 1990

*All My Sons*, Arthur Miller, 1988, starring Chris Rich, Joyce Van Patten

### **FREELANCE DIRECTOR**

#### **Repertory Theatre of St. Louis**

*Dolls House Part 2*, Lucas Hnath, 2018

*Clybourne Park*, Bruce Norris, 2012

*Race*, David Mamet, 2012

*The Glass Menagerie*, Tennessee Williams, 1997, 1983, Starring Rosemary Prinz

*True West*, Sam Shepard, 1997, Starring John Spencer

*Born Yesterday*, Garson Kanin, 1995

*A Walk in the Woods*, Lee Blessing, 1989

*The Little Foxes*, Lillian Hellman, 1987

*All My Sons* Arthur Miller, 1986

*Buried Child*, Sam Shepard, 1983, Starring Holly Hunter, John Spencer, and Ray Barry

#### **The Aurora Theatre**, Berkeley, CA

*Master Harold...and the boys*, Athol Fugard, 2016

*The Real Thing*, Tom Stoppard, 2017

#### **Dance Mission**, San Francisco

*The Proud*, Aaron Loeb, 2012, a collaboration with Krissy Keefer's Dance Brigade, with workshop at NYU 2011

Starring Stacy Ross and Lucas Near-Verbrugghe

#### **Arizona Theatre Company**

*Enchanted April*, Matthew Barber, 2008

#### **California Shakespeare Theatre**

*Uncle Vanya*, Chekhov, 2008

*Mrs. Warren's Profession*, GB Shaw 2009

**Center Rep, Walnut Creek, CA**

*The Diary of Anne Frank*, adapted by Wendy Kesselman, 2019

*Mirandolina! Mistress of The Tuscan Inn*, adapted from Carlo Goldoni by Timothy Near, 2015

*Sweet Charity*, Cy Coleman, Dorothy Fields, Neil Simon, 2012

*Born Yesterday*, Garson Kanin, 2016

*The Mousetrap*, Agatha Christie 2008

*Rumors*, Neil Simon, 2012

*Noises Off*, Michael Frayne, 2010

*The Mousetrap*, Agatha Christie 2008

**Z Below at Z Space, San Francisco**

*A Lesson From Aloes*; by Athol Fugard 2018

**Cincinnati Playhouse In The Park**

*The Mousetrap*, Agatha Christie, 1996

**Portland Center Stage**

*Bad Dates*, Theresa Rebeck, 2007

**Intiman Theatre, Seattle**

*Moonlight and Magnolias*, Ron Hutchinson, 2006

**A Contemporary Theatre, Seattle**

*Talley's Folly*, Lanford Wilson, 2007

**New York Shakespeare Festival/ The Public Theatre**

*A Mom's Life*, Kathryn Grody, 1990 (World Premiere) Subsequently moved to The Tiffany Theater in L.A.

*Falling Apart .....Together*, Kathryn Grody, 2013 New Works Now

**Stage West, Springfield, MA 1978-1985**

**Interim Artistic Director 1984-85**

*A Christmas Carol*, adapted from Charles Dickens by Timothy Near and Rae Allen

*Of Mice and Men*, John Steinbeck, Starring Chris Rich (Murphy Brown/Reba)

*Artichoke* by Joanna Glass, starring Holly Hunter

*Streetcar Named Desire*, Tennessee Williams

*The Glass Menagerie*, Tennessee Williams, starring Rosemary Prinz

*The Doll's House*, Henrik Ibsen, translation by Kathleen Tolan (World Premiere) starring Holly Hunter

*The Rainmaker* by Richard Nash, starring Antonio Vargas (Starsky and Hutch)

**La Jolla Playhouse**

*Ghost on Fire*, Michael Weller, 1985, Starring Holly Hunter, William Russ, Helen Shaver, and Bill Cobbs (W.P.)

**Alliance Theatre, Atlanta, GA / Interim Artistic Director 1985-1986**

*Dolls House*, Henrik Ibsen, 1986, Starring Lorraine Toussaint, Michelle Shay, Michael O'Neill

*Annula; An Autobiography*, Emily Mann, 1985

**Berkeley Repertory Theatre, Berkeley, CA**

*Good Person of Setzuan*, Bertolt Brecht (Co-directed with Sharon Ott) 1986

*Mother Jones*, by Ronnie Gilbert 1993 (World Premiere)

**Guthrie Theatre, Minneapolis**

*Rainmaker*, Richard Nash, 1986 Main stage, Starring Jacqueline Knapp and Peter Francis James

*Never Saw Another Butterfly*, adapted by Jacqueline Bertrand with T. Near. Taped for PBS in St. Paul, MN.

**Mark Taper Forum, L.A./ Stage Door Theatre, S.F./Union Square Theatre, N.Y.**

*Fire in the Rain, Singer in the Storm*, Holly Near, 1992-1993, starring Holly Near

**Ford's Theatre, Washington, DC**

*A Christmas Carol, Dickens*, adaptation by Near & Allen: '1981 to 1984. Starring David Strathairn/Jarlath Conroy/Ron Bishop

**Opera San Jose, San Jose, CA**

*La Boheme*, Puccini, 2011

*Lucia di Lammermoor*, Donizetti, 2008

*The Crucible*, Robert Ward, 2006

**Wallflower Order Dance Collective, Eugene Or.**

Writer, theatrical advisor, acting coach and director 1980-81 national and international tours of this early radical feminist dance company.

**Sacramento County Office of Education, Northern California Tour 1991**

*A Thing Called Love*, consultant/co-director of a play about fetal alcohol syndrome.